

AMALIA AVRAMIDOU

Assistant Professor of Classical Archaeology
Dept. of Language, Literature & Culture of the Black Sea Countries
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AREAS OF INTEREST

Greek Art and Archaeology. Pottery and Iconography. Ancient Thrace. Cross-cultural Relations in the Mediterranean.

ACADEMIC EMPLOYMENT

2020 [deferred for 2021] Co-director with D. Demetriou of the American School of Classical Studies in Athens
Summer Seminar: *The Northern Aegean: Macedon & Thrace*
2020 Getty Scholar. Spring term 2020. *The Classical World in Context: Thrace*.
2021 Tenured Assistant Professor, Department of Languages, Literature and Culture of the Black Sea Countries, Democritus University of Thrace (DUTH)
2017–2020 Assistant Professor, Dept. of LLCBC, DUTH
2015–2017 Lecturer, Dept. of LLCBC, DUTH
2014–2015 Lecturer, Dept. of LLCBC, DUTH – *on maternity leave*
2010–2019 Adjunct Professor at the Hellenic Open University
2012–2014 Adjunct Professor at the Open University of Cyprus
2009–2012 Adjunct Professor at the Department of History and Archaeology, University of Crete
2008–2010 Researcher at the Centre de recherches archéologiques – Université libre de Bruxelles
2006–2008 Andrew W. Mellon Post-Doc Fellow. Classics Department, Northwestern University
2005–2006 Instructor. Department of Art History, Bowling Green State University
2001–2002 Teaching Assistant. Department of Classics, The Johns Hopkins University

EDUCATION

2005 Ph.D. Classics. Classics Department, The Johns Hopkins University. *The Codrus Painter – An Iconographical Study* (supervisor H.A. Shapiro)
2000 M.A. Classical Archaeology. Department of History and Archaeology, Aristotle University of Thessaloniki (AUTH). *Representations of Statues on Greek Vases* (supervisor M. Tiverios)
1997 B.A. History, Archaeology and Art History. Department of History and Archaeology, AUTH

WORKS IN PROGRESS

The Parthenos Sanctuary in Ancient Neapolis (Kavala)
Archaeological and Geophysical Research on the Peraia of Samothrace - www.peraiasamothraceproject.gr
Ancient Theater in Thrace
Attic Vases in Ancient Thrace (AtticPOT)
Hellenistic Pottery from Eleutherna–Pyrgi (team of Asst. Prof. Chr. Tsigonaki)

PUBLICATIONS

1 monograph, 2 (co-)edited volumes, 1 (co-)authored textbook, 25 articles: 8 in peer-reviewed journals, 16 in peer-reviewed proceedings, 1 exhibition catalogue, 1 translation, 8 reviews

MONOGRAPH

Forthcoming **A. Avramidou**. *Theater in Thrace in the Pre-Roman Era*.
2011 **A. Avramidou**. *The Codrus Painter: Iconography and Reception of Athenian Vases in the Age of Pericles*. Madison: The University of Wisconsin Press.

EDITED VOLUMES

2019 E. Manakidou and **A. Avramidou** (eds.). *Classical Pottery of the Northern Aegean and Its Periphery, 480–323/300 BCE*. Thessaloniki: University Studio Press.
2014 **A. Avramidou** and D. Demetriou (eds.). *Approaching the Ancient Artifact: Representation, Narrative, and Function*. Berlin: De Gruyter.

E-TEXTBOOK

2015 **A. Avramidou** and D. Tsiafaki. *Attic Pottery: Its Contribution to the Relationship between Athens and Thrace*, (available at www.repository.kallipos.gr).

ARTICLES

- Forthcoming 2021 **A. Avramidou**. “Graffiti and dipinti from the Sanctuary of Parthenos in ancient Neapolis (Kavala): Preliminary remarks.” In E. and G. Giudice (eds.) *Studi Miscellanei di Ceramografia Greca VII*. Catania: Ediarich.
- Forthcoming 2021 **A. Avramidou** and M. Tasaklaki, “Πηνίσχημα αντικείμενα από ορεία κρύσταλλο.” *AURA* 4.
- Forthcoming 2021 **A. Avramidou**. “Η μεταπολεμική μέριμνα για τις αρχαιότητες μέσα από τα Γενικά Αρχεία του Κράτους στην Κομοτηνή.” *Mare Ponticum* anniversary e-volume.
- Forthcoming 2021 E. Chioti, D. Tsiafaki, **A. Avramidou**, N. Michailidou. “AtticPOT: Η περίπτωση της αττικής κεραμικής στη Θάσο.” *Η Θάσος δια μέσου των αιώνων: Ιστορία – Τέχνη – Πολιτισμός, Η’ Συμπόσιο Θασιακών Μελετών*, 12-14 October 2019, Thasos.
- Forthcoming 2021 **A. Avramidou**. “Το Ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα): Ευρήματα και λατρευτικές πρακτικές.” In P. Triantafyllidis (ed.), *Ιερά και Λατρείες στο Αιγαίο από τους Πρώιμους Ιστορικούς Χρόνους έως και την Υστερη Αρχαιότητα*, 11–15 September 2019, Varos Village, Lemnos.
- Forthcoming J.C. Donati and **A. Avramidou** “Exploring the Topography and Landscape of Aegean Thrace through Satellite Images and Historical Aerial Photographs”. In *Between the Aegean and the Danube: Thracians, Greeks, and Celts in the Balkans during the Classical and Hellenistic Periods*, Sofia, 19–23 September 2018.
- Forthcoming D. Tsiafaki and **A. Avramidou**. “Attic Vases in Thrace as Agents of Commercial and Cultural Values.” In *Commercial Networks and Cultural Connections in Thrace: Evaluating the Pottery Evidence*. Mimar Sinan Fine Arts University, Istanbul, 26–28 April 2017.
- In press **A. Avramidou**. “Athens and Neapolis in the Fifth Century BC: The View from the Parthenos Sanctuary.” In J. Neils and O. Palagia (ed.), *From Kallias to Kritias. Classical Culture: Athens in the Second Half of the 5th Century BC*, ASCSA, Athens June 6–8, 2019.
- In press **A. Avramidou** and D. Tsiafaki. “Attic Kraters and Pelikai from Ancient Thrace.” In D. Paleothodoros (ed.), *Greek and Etruscan Vases: Shapes and Markets*, 19th AIAC, Cologne/Bonn, 22–26 May 2018.
- In press **A. Avramidou** and D. Tsiafaki. “Preliminary Results of the Research Project *Attic Vases in Thrace: Shapes, Iconography and Findspots*.” Proceedings of *Ancient Thrace: Myth and Reality. 13th International Congress of Thracology*, Kazanlak, 3–7 September 2017.
- 2019 **A. Avramidou**. “An Unusual Symptotic Scene on a Silver Cup from Ancient Thrace.” In R. Morais, D. Leão, D. Rodríguez Pérez and D. Ferreira (eds.) *Greek Art in Motion, Studies in Honour of Sir John Boardman on the Occasion of his 90th Birthday*, 127–135. Oxford: Archaeopress.
- 2019 **A. Avramidou** and M. Tasaklaki. “Attic Vases from the Sea–Area between Samothrace and Lemnos.” In E. Manakidou and A. Avramidou (eds.), *Classical Pottery of the Northern Aegean and its Periphery (480–323/300 B.C.)*, 101-113. Thessaloniki: University Studio Press.
- 2016 **A. Avramidou**. “Reconsidering the Hera–Pottery from the Samian Heraion and its Distribution.” *Archäologischer Anzeiger* 2016/1: 49–65.
- 2016 **A. Avramidou**. “Preliminary Report on the Hellenistic Pottery from the Tetraconch on the Acropolis of Eleutherna (Pyrgi)” [In Greek]. *Archaeologiko Ergo Kritis* 3, Conference Proceedings December 6–8, 2013, 599–607. Rethymno, Crete.
- 2014 **A. Avramidou**. “Women Dedicators on the Athenian Acropolis and their Role in Family Festivals: The Evidence for Maternal Votives between 530–480 BCE,” *Cahiers « Mondes anciens »* [En ligne] 6, 2014. <http://mondesanciens.revues.org/1365>
- 2012 **A. Avramidou**. “Iconographical Observations on an Attic Bell Krater from Olynthus: Theatrical Elements” [In Greek]. In E. Kefalidou and D. Tsiafaki (eds.). *Κεραμέως Παιδες – Αντίδωρο στον Καθηγητή Μιχάλη Τιβέριο από τους Μαθητές του*, 135–142. Thessaloniki: Zitis.
- 2011 **A. Avramidou**. “Tracing the Oikos in Pre–Classical Corinth: The Perspective of Iconography.” In A. Strömberg and R. Laurence (eds.). *The Family in Antiquity: Families in the Greco–Roman World*, 60–83. London: Continuum.
- 2010 **A. Avramidou**. “The Body of a Hero: Images of Herakles and their Political Uses in Antiquity.” In Daniel H. Garrison (ed.). *A Cultural History of the Human Body. A History of the Human Body from Ancient Greece to the Dark Ages*, 217–237. Oxford: Berg.
- 2009 **A. Avramidou**. “The Phersu Game Revisited.” *Etruscan Studies* 12, 73–87.
- 2009 **A. Avramidou**. “Dionysos in Context: Two Attic Red–figure Kraters from the Early Fourth Century BC.” In Oakley and O. Palagia (eds.). *Proceedings of Athenian Potters and Painters II*, J, 1–10. Oxford: Oxbow Books.

- 2008 **A. Avramidou**. Catalogue Entries in *The Art of Ancient Greece. The Walters Art Museum*, edited by S. Albersmeier. London: Philip Wilson.
- 2006 **A. Avramidou**. “Attic Vases in Etruria: Another View on the Divine Banquet Cup by the Codrus Painter.” *American Journal of Archaeology* 110, 565–579.
- 2006 **A. Avramidou**. “A Kouros at the Walters Art Museum.” In C. Mattusch and A. Donohue (eds.). *Common Ground: Archaeology, Art, Science, and Humanities – Proceedings of the XVI International Congress of Classical Archaeology held in Boston, Massachusetts in August 2003*, 497–500. Oxford: Oxbow Books.
- 2002 **A. Avramidou** – R. Schulz, *Tradition and Innovation: Red-figure Vases from South Italy – The Marilyn and Herbert Scher Collection*. The Walters Art Museum, November 23, 2002 – May 11, 2003. Baltimore: WAM
- 1999 Μ. Τιβέριος, Α. Παντή, Φ. Σέρρογλου, **Α. Αβραμίδου**, Κλ. Λαχανίδου, Μ. Oettli & Κ. Καπελίδης, “Οι ανασκαφικές έρευνες στη Διπλή Τράπεζα της Αγχιάλου κατά το 1997.” *Το Αρχαιολογικό Έργο στη Μακεδονία και Θράκη* 11 (1997), 297–304.

TRANSLATION

- 2004 Chr. Vlassopoulou, *Acropolis and Museum. Brief History and Tour*. Translation by **A. Avramidou**, K. Glowacki and N. Klein. Athens: Hellenic Ministry of Culture.

REVIEWS

- 2015 Schierup, Stine and Victoria Sabetai (eds.). Regional production of red-figure pottery: Greece, Magna Graecia and Etruria. Gösta Enbom monographs, 4. Aarhus: Aarhus Universitetsforlag, 2014. Bryn Mawr Classical Review.
- 2013 Review of Erika Kunze-Götte, *Corpus Vasorum Antiquorum Deutschland 87, Attisch weißgrundige Lekythen, CVA München Antikensammlungen 15* (2010). *Bonner Jahrbücher* 210–211 (2010/2011): 602–604.
- 2010 Review of W.D.J. van de Put, *Corpus Vasorum Antiquorum. The Netherlands, fascicule 9, Allard Pierson Museum, University of Amsterdam, fascicule 3. Black-Figure. Pattern and Six Technique Lekythoi*. Amsterdam: Allard Pierson Series, 2006.
W.D.J. van de Put, *Corpus Vasorum Antiquorum. The Netherlands, fascicule 10, Allard Pierson Museum, University of Amsterdam, fascicule 4. Red-Figure and White-Ground Lekythoi*. Amsterdam: Allard Pierson Series, 2006.
O.E. Borgers/H.A.G. Brijder, *Corpus Vasorum Antiquorum. The Netherlands, fascicule 11, Amsterdam fasc. 5. Attic Black-Figure Amphorae, Pelikai, Kraters, Hydriai. Olpai, Oinochoai, and Tripod Kothon*. Amsterdam: Allard Pierson Stichting, 2007: *BABESCH* 85:211–3.
- 2009 Review of M.D. Stansbury-O’Donnell, *Vase Painting, Gender, and Social Identity in Archaic Athens*. Cambridge: Cambridge UP, 2006: CAA Online Book Review.
- 2008 Review of S. von Hofsten, *The Feline-Prey Theme in Archaic Greek Art. Classification-Distribution-Origin-Iconographical Context*. Stockholm Studies in Classical Archaeology, 14. Stockholm University, 2007: BMCRC.
- 2006 Review of C. Servadei, *La Figura di Theseus nella Ceramica Attica. Iconografia e Iconologia del Mito nell’Atene Arcaica e Classica*. Bologna: Ante Quem, Dipartimento di Archeologia dell’Università di Bologna, 2005: BMCRC.

ACADEMIC CONFERENCES (39)

- 2021 **A. Avramidou**. “Γραπτή αττική κεραμική από το Ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα).” *AtticPOT Workshop* January 2021. Xanthi.
- 2021 **A. Avramidou**. “Tracing the apotropaic qualities of Parthenos in ancient Neapolis (Kavala)”. International Conference *Apotropaia and Phylakteria. Confronting Evil in Ancient Greece*. Swedish Institute of Athens, June 14-15, 2021.
- 2020 [deferred] E. Chioti, D. Tsiafaki, **A. Avramidou**, N. Michailidou, “The presence of Attic painted hydriai in ancient Thrace: preliminary remarks through AtticPOT”. 14th International Congress of Thracology, 6-10 May 2020.
- 2020 [deferred] E. Chioti, D. Tsiafaki, **A. Avramidou** et al. “Η μελέτη της αττικής γραπτής κεραμικής στην αρχαία Θράκη μέσα από το ερευνητικό έργο AtticPOT”. *AEMΘ* 33, 5 – 7 March 2020, Thessaloniki
- 2020 [deferred] **A. Avramidou** and K. Amoiridou, “Το Ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα): Απολογισμός εργασιών”. *AEMΘ* 33, 5 – 7 March 2020, Thessaloniki.
- 2019 **A. Avramidou**. “Το Ιερό της Παρθένου στην αρχαία Νεάπολη/Καβάλα: ογδόντα χρόνια μετά τις πρώτες ανασκαφές”. Ημερίδα με τίτλο *Ανασκάπτοντας αρχαία ιερά*, Τμήμα Ιστορίας και Αρχαιολογίας, Α.Π.Θ., November 21, 2019. Thessaloniki.

- 2019 E. Chioti, D. Tsiafaki, **A. Avramidou**, N. Michailidou. "AtticPOT: Η περίπτωση της αττικής κεραμικής στη Θάσο." *Η Θάσος δια μέσου των αιώνων: Ιστορία – Τέχνη – Πολιτισμός*, Η' Συμπόσιο Θασιακών Μελετών, 12-14 October 2019, Thasos.
- 2019 **A. Avramidou**. "Το Ιερό της Παρθένου στην αρχαία Νεάπολη (Καβάλα): Ευρήματα και λατρευτικές πρακτικές." *Ιερά και Λατρείες στο Αιγαίο από τους Πρώιμους Ιστορικούς Χρόνους έως και την Ύστερη Αρχαιότητα*, 11–14 Σεπτεμβρίου 2019, Συνεδριακό Κέντρο Varos Village, Lemnos.
- 2019 **A. Avramidou**. "Athens and Neapolis in the Fifth Century BC: The View from the Parthenos Sanctuary." *From Kallias to Kritias. Classical Culture: Athens in the Second Half of the 5th Century BC*, ASCSA, June 6–8, 2019, Athens.
- 2019 J.C. Donati and **A. Avramidou**. "Ανασυνθέτοντας την τοπογραφία της αιγαιακής Θράκης μέσα από ιστορικές αεροφωτογραφίες". 32nd *AEMTh*, 14–16 March 2019, Thessaloniki.
- 2018 J.C. Donati – **A. Avramidou**. "Exploring the Topography and Landscape of Aegean Thrace through Satellite Images and Historical Aerial Photographs". *Between the Aegean and the Danube: Thracians, Greeks, and Celts in the Balkans during the Classical and Hellenistic Periods*, 19–23 September 2018, Sofia.
- 2018 **A. Avramidou** and D. Tsiafaki. "Attic Kraters and Pelikai from Ancient Thrace." 19th AIAC, 22–26 May 2018, Cologne/Bonn.
- 2018 D. Tsiafaki and **A. Avramidou**. "Consumers of Attic Pottery in the Black Sea Region". 3rd International Workshop on Black Sea in Antiquity, International Hellenic University, 20–23 September 2018, Thessaloniki.
- 2017 **A. Avramidou**. "Η άλλη όψη της αρχαιολογίας: εισάγοντας τους φοιτητές σε ζητήματα αρχαιοκαπηλίας." Conference on *Looting and Antiquities* organized by the Department of History and Ethnology, DUTH, 25–26 November 2017, Komotini.
- 2017 **A. Avramidou** and D. Tsiafaki. "Preliminary Results of the Research Project *Attic Vases in Thrace: Shapes, Iconography and Findspots*." *Ancient Thrace: Myth and Reality. 13th International Congress of Thracology*, 3–7 September, Kazanlak.
- 2017 **A. Avramidou** and M. Tasaklaki. "Attic Vases from the Sea–Area between Samothrace and Lemnos". International Archaeological Meeting on *Classical Pottery of the Northern Aegean and its Periphery (480–323/300 B.C.)*, 17–20 May 2017, Thessaloniki.
- 2017 **A. Avramidou**. "An Unusual Symptotic Scene on a Silver Cup from Ancient Thrace." International Conference entitled *There and Back Again: Greek Art in Motion, Conference in Honour of Sir John Boardman on the Occasion of his 90th Birthday*. Calouste Gulbekian Foundation, 3–5 May 2017, Lisbon.
- 2017 D. Tsiafaki and **A. Avramidou**. "Attic Vases in Thrace as Agents of Commercial and Cultural Values." *Commercial Networks and Cultural Connections in Thrace: Evaluating the Pottery Evidence*– Mimar Sinan Fine Arts University, 26–28 April 2017, Istanbul.
- 2017 **A. Avramidou**. "Ancient Colossal Statues as Modern Mega Attractions: The Case of Apollonia Pontica and Rhodes". *Τέχνη και Πόλις / Art and the City*. Conference organized by the Faculty of Greek Civilization – Greek Visual Arts, Hellenic Open University at the Acropolis Museum of Athens, 17–18 March 2017, Athens.
- 2016 **A. Avramidou**. "Μεταλλικά αγγεία από τη Θράκη: εικονογραφικές επιρροές από το αττικό θέατρο." *The Colloquium of the Philology Department*, DUTH, Komotini, 18 May 2016.
- 2016 D. Tsiafaki and **A. Avramidou**. "Ορφείας: ο θράκας μουσικός στην τέχνη του 5^{ου} αιώνα π.Χ." International Conference *Μυθικά πρόσωπα, μύθοι της Θράκης και η πρόσληψή τους*, organized by the Philology Department, DUTH in collaboration with the International Awards Giuseppe Sciacca, April 13–14, 2016, Komotini.
- 2014 **A. Avramidou**. "Miracles on Greek Vases – Two Case Studies: Circe's Treat and Trick and Aeneas's Disappearance." Presented at the International Conference *Miracles and Wonders in Antiquity and Byzantium*, University of Cyprus, 16–18 October 2014.
- 2013 **A. Avramidou**. "Preliminary Report on the Hellenistic Pottery from the Tetraconch at the Acropolis of Eleutherna (Pyrgi)" *3rd Archaeologiko Ergo Kritias*, 6–8 December 2013, Rethymno.
- 2012 **A. Avramidou**. "Υπέρ αὐτῆς καὶ παίδων." *Des dédicaces maternelles à l' Acropole d' Athènes de la période archaïque tardive*." Presented at the *Rencontre scientifique autour de Mères et maternités en Grèce ancienne*, organized by Fl. Gherchanoc and J.–B. Bonnard, at the Université Paris Diderot–Paris 7, 6 October 2012, Paris.
- 2011 **A. Avramidou**. "The Significance of Clothes and Gestures in Interpreting Greek Vase–Paintings: The Case of the Olynthus Krater." Presented at the *Corps, gestes et vêtements dans les mondes anciens: une lecture historique et anthropologique* (Centre ANHIMA, Paris) at the University of Crete, 20–21 May 2011, Rethymno.

- 2011 **A. Avramidou.** “What the Market Doesn’t Want: Theseus and the Symposium in Attic Vase Painting.” Presented at *KERAMOS. An International Symposium on Ceramics: A Cultural Approach*, May 9–13, Ege University, Izmir, Turkey.
- 2011 **A. Avramidou.** “Shaping the Iconography of Theseus: A Question of Offer and Demand (in Greek).” Presented at the *E.S.T.I.A. (Annual Meeting of the Department of History and Archaeology at the University of Crete)*, April 8–10, 2011, Aghia Galini, Crete
- 2010 **A. Avramidou.** “A Contribution to the Study of *Oikos*: The Corinthian Model (in Greek).” Presented at the *E.S.T.I.A.*, April 30 – May 3, 2010, Kasteli Kissamou, Crete.
- 2010 **A. Avramidou.** “Dionysiac Burlesque as Common Ground between Archaic Greece and Etruria.” Presented at the *Brussels Seminars in Greek Archaeology. Pottery in Ancient Societies: Iconography and Ceramics*, February 9, 2010, Brussels, Belgium.
- 2010 **A. Avramidou.** “Aristocracy and the Burlesque in Archaic Greece and Etruria: Arguing for a Koine of Dionysiac Practices.” Presented at the *111th Annual Meeting of the Archaeological Institute of America*, January 5–8, 2010, Anaheim, CA.
- 2009 **A. Avramidou.** “Depictions of Women and Children in Pre-Classical Corinth.” Presented at *OIKOS – FAMILIA: The Family in the Ancient Greco-Roman World*. 5th ARACHNE Conference, University of Gothenburg, 5–7 November 2009, Gothenburg, Sweden.
- 2009 **A. Avramidou.** “Reconsidering the Hera–Pottery from the Samian Heraion and its Distribution.” Presented at the Table–ronde – ARC Project (Action de recherche concertée 2004–2009): *La céramique dans les sociétés anciennes. Production, distribution, usages*. CReA–ULB, September 18–19, 2009, Brussels, Belgium.
- 2008 **A. Avramidou.** “Mediterranean Sanctuaries as Crossroads of Civilizations: The Case of the Samian Heraion.” Presented at the *CReA–ULB*, December 9, 2008, Brussels, Belgium.
- 2008 **A. Avramidou.** “Sports Illustrated: Attic Vases in Etruscan Context–The Case of the Codrus Painter.” Presented at the *Annual Conference of the Classical Association*, University of Liverpool, March 27–30, 2008, Liverpool, England.
- 2007 **A. Avramidou.** “Invitation to a Banquet: Symptotic Scenes on Greek Vases.” Presented at the *Classics Department of Northwestern University*, November 13, 2007, Evanston, Illinois.
- 2007 **A. Avramidou.** “Dionysos in Context: Two Attic Red-figure Kraters from the Early Fourth Century BC.” Presented at the International Conference *Athenian Potters and Painters II*, organized by J. Oakley and O. Palagia, at the American School of Classical Studies at Athens, 28–31 March, Athens.
- 2007 **A. Avramidou.** “Phersu Scenes and Orphic Cult in Etruscan Tomb Paintings.” Presented at the *108th Annual Meeting of the American Institute of Archaeology*, 4–7 January, San Diego.
- 2005 **A. Avramidou.** “Attic Vases in Etruria: A Note on the Divine Banquet Cup by the Codrus Painter.” Presented at the *American School of Classical Studies at Athens*, March 2005, Athens.
- 2002 **A. Avramidou.** “The Glory of Athens through the Eyes of a Fifth-Century Vase–Painter: Two Cups by the Codrus Painter.” Presented at the *9th Annual Ancient History Colloquium: Colloquium on Ancient Art*, 22–23 March 2002, University of New Brunswick.

FUNDED PROJECTS / FELLOWSHIPS / GRANTS

- 2020 (deferred for 2021) **Co-director:** ASCSA Summer Seminar with D. Demetriou: *The Northern Aegean: Macedon & Thrace* <https://www.ascsa.edu.gr/programs/summerseminars>
- 2020 **Getty Scholar** (Spring Term) *The Classical World in Context – Thrace: Greek Theater and Ancient Thrace: An Overview of the Archaeology, Iconography and Literature*. <https://www.getty.edu/research/scholars/years/current.html>
- 2019–22 **PI:** *Archaeological and Geophysical Research on the Peraia of Samothrace (ArcGeoPerSa)*. ELIDEK First Call for Faculty and Researchers, Project no. 750. Funding Decision Prot. No. 16861/25.09.2019. www.peraiasamothraceproject.gr
- 2019 **Grant Holder:** George and Victoria Karelia Foundation Research Grant
- 2018–20 **Research Member:** *Athenian Presence in Thrace through the Diffusion of Attic Painted Pottery (6th–4th c. BCE) [AtticPOT]*. ELIDEK 1st Call for PostDocs, Project no.929. PI Eir. Chioti. <https://atticpot.ipet.gr>
- 2014–15 **PI** of Kallipos project: *Attic Pottery: Its Contribution to the Relationship between Athens and Thrace:* Action «ΕΛΛΗΝΙΚΑ ΑΚΑΔΗΜΑΪΚΑ ΗΛΕΚΤΡΟΝΙΚΑ ΣΥΓΓΡΑΜΜΑΤΑ ΚΑΙ ΒΟΗΘΗΜΑΤΑ», the European Social Fund (ESF) and National Resources “Education and Lifelong Learning” Program.
- 2012 **Grant Holder:** Publication Grants by the Alexander S. Onassis Foundation and the D. Robinson Fund, The Johns Hopkins University
- 2009–10 **Grant Holder:** Bourse post–doctorale Ouverture Internationale, BRIC–CReA, ULB
- 2009 **Grant Holder:** D. Robinson Publication Fund, The Johns Hopkins University
- 2006–8 Andrew W. Mellon **Postdoc Fellow**, Classics Department, Northwestern University.

- 2006 **Grant Holder:** Loeb Classical Library Foundation Grant.
 2004–5 **Fellow:** Homer A. & Dorothy B. Thompson Fellowship as an Associate Member at ASCSA.
 2003–4 **Fellow:** Bert Hodge Hill Fellowship as a Regular Member at the ASCSA.
 2003 **Fellow:** Charles Singleton Fellowship, The Johns Hopkins University.
 2002 **Intern:** Nancy and Robert Hall Fellowship (internship at the Walters Art Museum).
 2002 **Fellow:** Johns Hopkins Summer Research Fellowship, Department of Classics.
 1996 **Fellow:** Goethe Institut Fellowship, Rothenburg ob der Tauber.

MUSEUM EXPERIENCE

- 2009 Catalogue entry in the exhibition catalogue *Worshipping Women: Ritual and Reality in Classical Athens*, edited by H.A. Shapiro and N. Kaltsas (Onassis Cultural Center).
 2008 Catalogue entries in exhibition catalogue *The Art of Ancient Greece. The Walters Art Museum*, edited by S. Albersmeier (Walters Art Museum, Baltimore).
 2002 Hall Fellow at the Walters Art Museum: *Tradition and Innovation: Red-figure Vases from South Italy – The Marilyn and Herbert Scher Collection*.
 2002 Internship at the Walters Art Museum and Curatorial Assistant at the Archaeological Collection of The Johns Hopkins University.
 2001 Internship at the Baltimore Museum of Art and lectures on *Antioch: The Lost Ancient City* traveling exhibition.

FIELD WORK

- 2000–1998 Trench supervisor at Karabournaki
 1997 Trench supervisor at Sindos
 1996 Staff at Dion, Pella, and Dispilio, Kastoria
 1995 Staff at Karabournaki
 1994 Staff at Toumba, Thessaloniki

TEACHING EXPERIENCE

At the Democritus University of Thrace (2014–present):

Introduction to Classical Archaeology
Introduction to Greek Pottery
Attic pottery: iconography, trade and contacts between Athens and Thrace
Classical Archaeology: Politics, Ethics and the Law
The Odrysian Kingdom

MA Program: The Black Sea and Hellenism (DUTH), 2021-present:
Archaeological Research in the Northern Aegean and the Black Sea (course coordinator)

MA Program: History of Medicine and Physical Anthropology: Health, Disease and Natural Choice (AUTH-DUTH), 2021-present:
Special topics on paleodiet, paleopathology and paleodemography: Diet and Health in Ancient Greece (External collaborator)

At the Hellenic Open University (2010–2019):
Introduction to Greek Visual Arts, Architecture and Urban Planning (ancient to present)
Introduction to Greek Civilization

At the Open University of Cyprus (2012–2014):
Ancient Greek and Byzantine Art

At the University of Crete (2009–2012):
Lectures:

Greek Vase Painting of the Archaic and Classical Period
Topography of Athens
Introduction to Greek Architecture
Myth and Art: Representations of Gods and Heroes in Greek Art
Introduction to Greek Vases
Topography of Attica

Seminars:
Another View of Classical Archaeology: Ethics and Profits
The Cult of Hera in the Mediterranean
Women in Ancient Greece
Monsters and Hybrid Creatures in Greek Vase-Painting
Traveling Pots: Trade, Function Interpretation
The Symposium: Sources and Archaeology

At Northwestern University (2006–2008):
Etruscan Italy & the Rise of Rome
Greek Vases in Context: Form, Function, Iconography
Greek Sanctuaries: Samos, Acropolis, Delphi
Greek Art and Architecture

At BGSU (2005–2006):
 ARTH 145 *Western Art Survey I*
 ARTH 445 *Pre-Classical Greece*
 ARTH 446 *Greek Art*
 ARTH 447 *Etruscan and Roman Art*
 ARTH 449 *Medieval Art*

PHD AND MA COMMITTEES

PhD Supervisor

- In progress E. Καριπίδη, “Πήλινες γυναικείες προτομές από τις νεκροπόλεις της Τράπεζας της Πολίχνης. Μελέτη και ένταξη του υλικού στο ευρύτερο πλαίσιο της Μακεδονίας και Θράκης”. Dept. of Department of Language, Literature and Culture of the Black Sea Countries (LLCBSC), DUTH.
- In progress K. Καλλιανιώτης, “Το Φρούριο της Καλύβας: Διαχείριση της αρχαιολογικής πληροφορίας με τη χρήση τεχνικών 3D φωτογραμμετρίας”. Dept. of LLCBSC, DUTH.

*PhD Committee Member (*three-member committee)*

- In progress A.Λ. Παράσχου, “Ίππικοί αγώνες στην αττική μελανόμορφη και ερυθρόμορφη αγγειογραφία”. Dept. of History and Archaeology, AUTH.*
- In progress E. Μαγγουρέτσιου, “Η αποθήκευση και τα αποθηκευτικά σκεύη στο νεολιθικό οικισμό Κλείτος Ι”. Department of History and Ethnology, DUTH.*
- In progress Ε. Ρουκά, “Παιχνίδια για παιδιά μέσα από την εικονογραφία και ως ευρήματα στα αρχαϊκά & κλασικά χρόνια. Συμβολή στην αρχαιολογία της παιδικής ηλικίας.” Dept. of History and Archaeology, AUTH.*
- In progress E. Γκανιάτσου, “Τα διατροφικά πρότυπα της αρχαίας Θεσσαλονίκης: Η μετάβαση από την παιδική διατροφή στο ενήλικο διατροφολόγιο μέσω της ανάλυσης της αυξητικής οδοντίνης.” Department of History and Ethnology, DUTH.*
- In progress Π.Μότσιου, “Υδρίσκες από τα Άβδηρα: συμβολή στη μελέτη των μικρογραφικών αγγείων στην Θράκη και το βορειοανατολικό Αιγαίο από την Αρχαϊκή έως και την Ελληνιστική Περίοδο”. Department of History and Archaeology, University of Athens.*
- In progress Χρ. Μπουτσίδης, “Εξελικτικές αλληλεπιδράσεις ανθρώπου-περιβάλλοντος: η αρχαιολογική καταγραφή τους στην τέχνη της αναπαράστασης των χώων στο νησιωτικό οικοσύστημα της Κρήτης κατά την εποχή του Χαλκού.” Department of History and Ethnology, DUTH.
- In progress A. Ζήσης, “Η βιοαρχαιολογία του ελληνικού αποικισμού (8^{ος}-5^{ος} αι. π.Χ.): εγκαθίδρυση, καθημερινή ζωή, και αλληλεπίδραση μεταξύ πληθυσμών στις θρακικές αποικίες” Department of History and Ethnology, DUTH.
- In progress K. Ξανθόπουλος, “Βιοαρχαιολογική μελέτη του πληθυσμού της Αμβρακίας από τον κορινθιακό αποικισμό έως την έλευση των Ρωμαίων”. Department of History and Ethnology, DUTH.*
- In progress T. Silva Garcia, “Pottery and social interaction. Stylistic variability of early LN ceramic vessels in Central and Western Macedonia”. Department of History and Ethnology, DUTH.*
- 2020 A.Δ. Θάνος, “Ο Ζωγράφος του Μαρσούα και ο Κύκλος του. Συμβολή στη μελέτη της αττικής αγγειογραφίας του 4^{ου} αι. π.Χ.”. Department of History and Archaeology, AUTH.
- 2020 A.Δ. Ντουσιοπούλου, “Ο θρήνος στην αρχαία Ελλάδα των ιστορικών χρόνων”. Music Department, AUTH.
- 2020 E. Μεντεσίδη, “Η λατρεία στη Σινώπη. Αρχαιολογικές και ιστορικές μαρτυρίες από την ίδρυση της αποικίας ως τη ρωμαϊκή κατάκτηση”. Dept. of LLCBSC, DUTH.
- 2018 K. Καλλιγά, «Η κεραμική από το Ιερό του Ηρακλή στη Θήβα. Η συμβολή της στην έρευνα της βοιωτικής κεραμικής των πρώιμων αρχαϊκών χρόνων». Dept. of History and Archaeology, AUTH.
- 2018 Σ. Χριστοδούλου, «Εμπορικές και οικονομικές σχέσεις της Σινώπης στα νότια παράλια του Εύξεινου Πόντου μεταξύ 4^{ου} και 1^{ου} αιώνα π.Χ.» Dept. of LLCBSC, DUTH.*

MA Supervisor

- In progress Δ. Ρετέλα, “Μουσειολογία και Διαπολιτισμικές Μαθητικές Ταυτότητες”. Dept. of LLCBSC, DUTH.
- 2019 A. Αμανιού. “Μουσειακή εκπαίδευση και προσχολική ηλικία: διαπολιτισμικές αξιοποιήσεις στον νομό Ξάνθης.” Dept. of LLCBSC, DUTH

MA Co-Supervision

- In progress Σ. Διαμαντίδου, “Διαπολιτισμικές αναφορές στα σχολικά εγχειρίδια του μαθήματος της Ιστορίας και των Θρησκευτικών της Ε΄ Δημοτικού. Διδακτική αξιοποίηση.”. Dept. of LLCBSC, DUTH.
- In progress A. Μεταλλείδου, “Διαπολιτισμικές διδακτικές προσεγγίσεις στο εγχειρίδιο Ιστορίας της Α΄ Γυμνασίου. Μελέτη περίπτωσης: απόψεις εκπαιδευτικών γυμνασίων της Καβάλας”. Dept. of LLCBSC, DUTH.

MA Committee Member

- In progress Ελ. Κουλούρη, “Αττικά μελανόμορφα και ερυθρόμορφα αγγεία από την Κέρκυρα κατά την Αρχαϊκή

- και Κλασική περίοδο”. Department of History and Archaeology, ATh.
- In progress Γ. Αραμπατζής, “Αττικά ερυθρόμορφα αγγεία ως τεφροδόχα στη Μακεδονία”. Department of History and Archaeology, ATh.
- 2020 Ε. Παπαδοπούλου, “Αττικά μελανόμορφα αγγεία στη Μακεδονία και η εικονογραφία τους”. Department of History and Archaeology, ATh.
- 2019 Γ. Κουτσιμανής, “Απεικονίσεις αμυντικών όπλων στην αγγειογραφία (600-490 π.Χ.) και η σχέση τους με τα πραγματικά”. Department of History and Archaeology, ATh.
- 2018 Μ. Αναστασιάδου, “Χωροταξική και οικιστική οργάνωση των μισησιακών αποικιών στις χερσονήσους της Κριμαίας και του Ταμάν κατά την αρχαϊκή και κλασική περίοδο.” Department of History and Archaeology, ATh.
- 2016 Π. Μότσιου, “Μικρογραφικές υδρίσκες από το ιερό της Δήμητρας στα Άβδηρα”. Department of History and Archaeology, University of Athens.
- 2012 Ρ. Γουγουσάκη, “Οικονομική και πολιτική εξέλιξη της Ταυρικής Χερσονήσου από την ίδρυσή της μέχρι και τον 3^ο αι. π.Χ.”. Dept. of LLCBSC, DTh.
- 2012 Χρ. Παρδαλίδου, “Οχυρωμένες ελληνικές πόλεις στη θρακική ακτή: η περίπτωση της Ζώνης στο Βόρειο Αιγαίο και της Μεσημβρίας στη δυτική ακτή του Εύξεινου Πόντου”. Dept. of LLCBSC, DTh.

Senior Thesis Advisor

- In progress Α. Βαϊτσάκη, “Ταφές στη Σαμοθράκη και την περαιά της”. Dept. of LLCBSC, DTh.
- In progress Μ. Βιγλιράκη, “Το χρονικό μια προανασκαφικής έρευνας: η περίπτωση της Μάνδρας Έβρου”, Dept. of LLCBSC, DTh.
- 2007 Ν. Berlin, “Second Style Painting in Roman Cubicula,” Classics Department, Northwestern University.
- 2007 C. Kron, “Hero Cult and Social Memory: An Anthropological Perspective of Greek Hero Worship at Mycenae, Acharnai and Lefkandi,” Classics Department, Northwestern University.

OTHER PROFESSIONAL EXPERIENCE

- 2019- **Member of the Editorial Board** of the *Bulgarian e-Journal of Archaeology* (Be-AJ)
- 2019 **Discussant**, One-day meeting on «Προβληματικές της αρχαιολογικής έρευνας στην Αιγαιακή Θράκη». ATHENA R.C., Kimmeria Xanthi, 26 February 2019.
- 2018 **Discussant**, Book presentation of “Tsatsopoulou-Kaloudi, P., Cl. Brixhe, Chr. Pardalidou, S. Iliopoulou, K. Kaloudis, M. Galani-Krikou, A. Zournatzi, P. Tselekas, R. Veropoulidou, D. Nikolaidou 2015. *Ancient Zone I. The Sanctuary of Apollo*. Komotini”, Alexandroupolis, 18 January 2018.
- 2017 **Member of the Organizing and the Scientific Committee** of the International Archaeological Meeting “Classical Pottery of the Northern Aegean and its Periphery (480–323/300 BC)”, Thessaloniki, May 17–20, 2017.
- 2017 **Member of the Scientific Committee** of the International Symposium on “The Archaeology and History of Lydia from the Early Lydian Period to the Late Antiquity (8th c. BC – 6th c. AD),” Izmir, Turkey – Dokuz Eylül University, 17–18 May 2017.
- 2016 **Referee** for the *Classical Journal*.
- 2003 **Assistant** at the *Colloquium on the François Vase* organized by M. Iozzo and H.A. Shapiro, Villa Spelman, Florence, Italy.
- 2002 **Member of the Organizing Committee** of the James Poultney Memorial Lecture, JHU.
- 2000 **Assistant** at the International Conference: *The Color in Ancient Greece*, Aristotle University of Thessaloniki, sponsored by the J. Paul Getty Museum, 12–16.04.2000.

SERVICE

- 2020–2021 Departmental Committee on Quality Control, **Regular Member**
 Departmental Committee on Student Guide, **Regular Member**
 Departmental Committee on Objections regarding ESPA Training, **Regular Member**
- 2020 **Member** of the Committee responsible for the Election of Departmental Chair and Vice-Chair
- 2019-2020 Departmental Committee on Receiving Textbooks, **Substitute Member**
- 2019-2020 Departmental Committee on destroying and deleting outdated equipment, **Substitute Member**
- 2019-2020 **Regular Member** of four (4) Certification Committees (ΑΔΙΠ) on: External Evaluation, Goals, Student-centered Learning and Expected Learning Results.
- 2019–2020 School of Classics and Humanities, Competitions and Material Acquisitions Committee, **Regular Member**
- 2019–present Inter-Institutional Committee of the Inter-Institutional, Interstate, Interdepartmental Postgraduate Program *Psychopedagogical, Educational and Crosscultural Approaches to the Humanities*, **Regular Member**

2019–present Postgraduate Studies Departmental Committee, **Regular Member**
2018–present Erasmus+ University Committee, **Regular Member**
2016–present Erasmus+ Departmental Committee, **Coordinator**
2016–present Academic Research and Outreach Departmental Committee, **Regular Member**

MEMBERSHIP IN SOCIETIES

Alumni Association of the Johns Hopkins University
Alumni Association of the American School of Classical Studies at Athens
American Institute of Archaeology

LANGUAGES

Greek (mother-tongue), English, French, Italian, German